# Peachtree Wind Ensemble



 20 years of service to the community: 1991 - 2011

Twenty years ... that's the oldest this band has ever been, but as community bands go, we're still a youngster. For example, the Medina Community Band in Ohio has been playing since 1859.

As a band, we're off to a great start, but we still have great potential for both musical growth and longevity. As Rod Canion (canyon), cofounder of Compaq Computer Coporation, once said, "We never thought of ourselves as a small company; we thought of ourselves as a large company in its early stages." Those of us in this room are privileged to be part of what may become a major community band.

It all began when ...

#### 1991 - Origins

Bob Lancette founds ba



... In 1991, Bob Lancette, a Minnesota native and lifetime bandsman, founded the Peachtree City Concert Band. By this time in his life, Bob had more than 40 years experience as a bend member and conductor, including a stint as tubist with the U.S. Marine Corps.

We should mention that the details that follow are accurate to the best of our knowledge, but some of the dates should be considered approximate. Corrections and additions – after the program – will be appreciated.

The band began rehearsals at McIntosh High School ... or maybe it was Booth Middle School. In any event, the band has had many venues through the years, which makes us even more appreciative of the excellent facilities provided by St. Paul Lutheran Church. possible applause>

#### McIntosh High School – the early years



The band began rehearsals at McIntosh High School ... or maybe it was Booth Middle School. In any event, the band has had many venues through the years, which makes us even more appreciative of the excellent facilities provided by St. Paul Lutheran Church. cpossible applause>

At McIntosh High School, average attendance was about 20 members. Over the next 10 years, the band would move 15 times.

#### Founding members and prospects

Art Metcalfe Wes Bailey Marilyn Cox Paige Orr Jane Alred Anne Hertzog Theresa O'Conner Leigh Brautigan Michael Ahmann Timothy Muza Jeff Shea Jason Ransby **Chuck Reynolds** Paul Hagan David Markham Tony Sender Joe DeYoung

**Kristy Collins** Cindy Bonner Sue Esperaza Jan Payne Cathy Bonner Gayle Lancette Gayle Russo Barbara Govert Merrill Cooke Ryan Orevik Louise Saylor Ray Armstrong Ron Snyder Walt Klaczak Daryl McKibbon Chris Shea **Richard Cox** 

**Keith Collins** James Brady Paulette Malloy Kanae Shinden **Bonnie Covey** Betty Jo McKinney Shannon Sebacher Nancy East Mauri Kuenzi Nathan Esparaza Ron Robinson Matt Blind Stan Christian Bill Aleshire John Landis Barry Panepento Jim Sumner

Nancy Carter Martha Nigro **Bob Lancette** Elizabeth Davis Paula Morrison Sally Seaman Dan Hueppchen **Mark Summers** Steve Gonter Nancy Kendall Michael Buckley **Skeeter Lewis** Tom Rosenkranz Jack Harden

Sharon Robinson

The earliest band roster we found was dated June, 1991. It appears to contain both members and prospective members. We're proud that Jan Payne is still a member. (recognize Jan) Bill Steadman, who has been one of the band stalwarts through the years, was also an early member, but regrettably, Bill is not able to be with us this evening. We are pleased that Paulette Malloy, another of the founding members, has traveled from Pennsylvania to be with us this evening. (recognize Paulette). Art Metcalfe has also been with the band almost from the start.

# Paulette Malloy, Jan Payne, Bill Aleshire, Louise Saylor



Here are four of the members who were with the band at the start: Paulette Malloy, Jan Payne, Bill Aleshire and Louise Saylor

#### Conductor timeline

- '91 Bob Lancette founds band, conducts
  - '92 Tom Stroud assumes some conductor duties
  - '94 '98 John R. Miller
  - '99 '02 Bob Lancette
  - '02 '03 Rodger Danes, Mariano Pacetti
  - '03 '07 John S. Miller
  - '07 '09 Mike Landry
- '09 present Mike Daniell

Through the years, conductors, in addition to Bob Lancette, have included Tom Stroud, John R. Miller, Rodger Danes, Mariano Pacetti, John S. Miller, Mike Landry and Mike Daniell. We also want to recognize our clarinet section leader, John Pierson, for filling in as conductor on many occasions.

# 1992 - \$2,500 grant



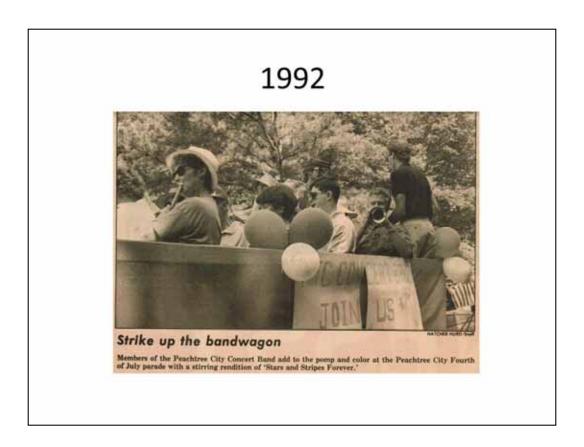
In the band's first year, it received a \$2,500 grant from Fayette County's Endowment Committee for Cultural Arts. The grant was used to buy music, instruments and other materials, including a much-needed set of tympani.

#### 1992

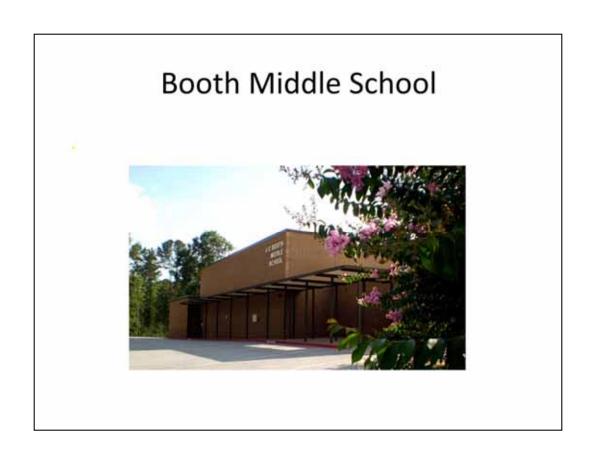


Tom Stroud leads rehearsal. From left are members Melissa Sallow, Jan Payne, Katie Lewis, Paulette Malloy, Diane Sullivan, Amy Kendall, Jim Brady and Janet Prado.

By 2002, Bob Lancette had turned the baton over to Tom Stroud, in order to cover a much-needed tuba part.



From the beginning, the band has been part of many civic and community events in Peachtree City, Fayetteville and surrounding areas, including Memorial Day, Fourth of July celebrations and community concerts. Here is the band in the 1992 Fourth of July parade.



Sometime in '92 or '93, the band moved its rehearsal site to Booth Middle school ... This may not have been its first time rehearsing at Booth; details of the exact timeline are sketchy

#### 1993 at Booth Middle School



... Booth Middle School was just one of several venues through the years. The major rehearsal locations seem to have been McIntosh High, Booth Middle school, the YMCA and St. Paul Lutheran. The band also rehearsed at a church on Robinson road, and in a classroom trailer at one of the local schools.

#### 1993 - Jeremy Steadman



Trumpeter Jeremy Steadman rehearses with the Peachtree City Concert Band, which kicked off its 1993 season at the Little League opening on April 17.

Some of you will recognize a young Jeremy Steadman. Jeremy, his dad, Bill, and his sister, Paige, were among the first members. Jeremy and Bill send their regrets at not being able to be with us this evening.

#### 1993 - Martha Kendall, Ron Snyder at Booth Middle School



This was the 1993 trombone section: Martha Kendall and Ron Snyder.

#### 1994 - John R. Miller



Sometime around 1994, Tom Stroud turned the baton over to John R. Miller, which enabled Bob Lancette to continue playing Tuba. John is a multi-instrumentalist who has played professionally with symphony orchestras, and has performed in oratorios as a vocal soloist. He has also served as a public school music teacher. John would continue as PWE conductor for several years. He will be conducting the Overture to The Pearl Fishers, by Georges Bizet, at tomorrow's concert.

#### 1995 - Band becomes Peachtree Wind Ensemble

 Nov. 8, 1995 – The Peachtree City Concert Band changes its name to the Peachtree Wind Ensemble. The name was changed better to reflect the geographic diversity of its membership.

In 1995, the Peachtree City Concert band officially changed its name to the Peachtree Wind ensemble. The change was intended to reflect the geographic scope of its membership more accurately.

#### 1995 Larry Williams, Louise Saylor, Luke McMurray



From time to time the Peachtree City Wind ensemble and the South Metro Concert band held joint concerts. Here are PWE saxophonists Larry Williams, Louise Saylor and Luke McMurray preparing for the 1995 combined concert with the South Metro Band ...



This is the program from the 1996 joint concert Selections included American Fanfare, the second movement of Mozart's Bassoon concerto, Blue Ridge Rhapsody, Overture for Winds, and the overture to the Barber of Seville.

The South Metro band is no longer active.

#### 1997 - Bill Steadman



Through the years, Bill Steadman, a member since the earliest weeks of the band, has been a tireless worker for the band. Through the years he has played trumpet, French horn, euphonium and tuba. We wish Bill and his wife Susan the best in their recent move to North Carolina.

# 1997 – percussion section

This is part of the PWE percussion section during a 1997 rehearsal at Booth Middle School



By 1999, Bob Lancette had resumed conducting duties. Bob always felt that public concerts were a key part of the band's community service, a tradition that the band has continued, whether at City Hall, The Avenue, Partners Pizza or a city park. This is the 1999 "Music in the Park" concert schedule, which Bob conducted.

### 2001 - George Boggs, Bob Lancette



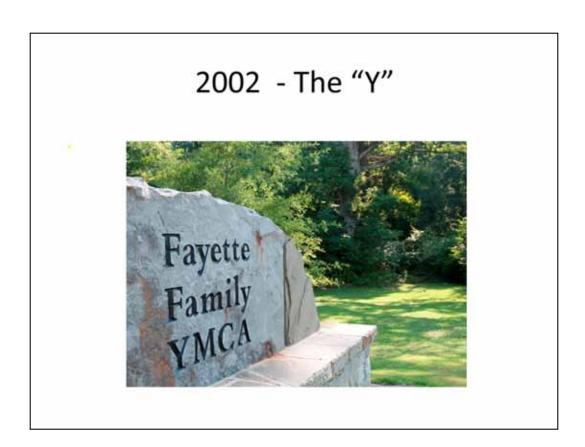
In 2001 George Boggs, Jr., Life Scout and saxophone player, built this cabinet as a Scout project and presented it to the band. The cabinet is still in use by the band.

George's parents, George Sr. and Patty, were big supporters of the band during the years George Jr. was in the band, handling most of the logistical tasks.

# 2001 Veterans' Day



Veterans' day commemorations are is just one of the many community events the band has supported during the years. Here, the band is participating in the 2001 Veterans' Day event in Peachtree City.



2002 was the year that the band was able to end its semi-nomadic existence. We were fortunate in being able to secure the lodge at Fayette Family YMCA as a rehearsal site. The band would rehearse there for the next six years.

#### 2002 - Bob Lancette on venues:

"The year 2002 is shaping up to be a good year for the band as they have finally found a permanent rehearsal space at the Fayette Family YMCA on Huiet Road in Fayetteville. In their 12 years of existence, the band has had to move their rehearsal spaces 15 times. They also have a full concert lineup this year, including the annual Fourth of July concert, several performances at Picnic Park in Peachtree City, a performance at the Fayette Arts Show and a winter concert full of Christmas carols and seasonal music. "--The Citizen

"Bob Lancette said of this move,

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#### 2002 - PTC mayor Steve Brown, Bob Lancette



Regrettably, In 2002, Bob Lancette's health required his retirement from regular band duties. At a Peachtree City council meeting, mayor Steve Brown read and presented a proclamation honoring Bob's years of service to the community.

#### 2002 - presentation of baton

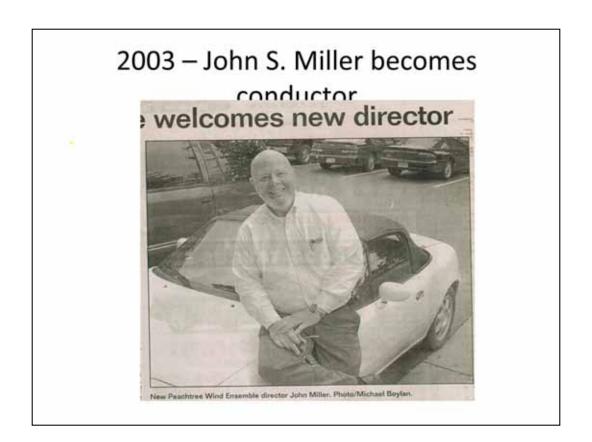


On behalf of the band, president John Barson, along with George Boggs, Richard Dodd and Gayle Lancette, presented Bob with a baton in commemoration of his years of service, and in recognition of his being named PWE Director Emeritus. Bob would pass away in October of 2002.

#### 2002 concert at the Old Mill restaurant



In 2002 and 2003, following Bob Lancette's retirement, conducting duties were handled by Rodger Danes, Mariano Pacetti and PWE clarinetist John Pierson. This is Mariano conducting the band at the Old Mill restaurant.



Early in 2003, Richard Dodd, while seeking former conductor John R. Miller, found John S. Miller. John S., like John R., had a music education and experience as a band director. John was a conducting student of Lloyd Pfautsch and Paul Velucci at Southern Methodist University, and and Henry Busche (bushy) at MacMurray College. John conducted the band until 2007, when he would turn the baton over to Mike Landry.

## 2003 Fourth of July concert



For the 2003 Fourth of July concert, the band moved from under its traditional tent to the virtual band shell provided by the entrance of the city hall building. Here we see George Boggs playing a solo on one of the selections.

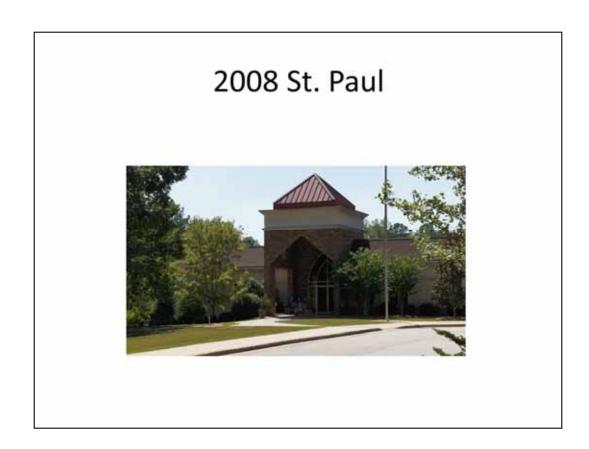
# 2003 Fourth of July group photo



After the concert, the band gathered for a group picture. This really was 2003, despite the date on the photo.

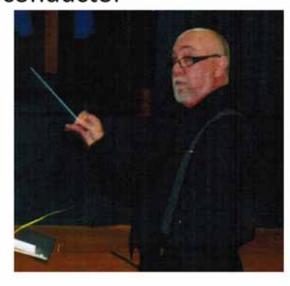


In 2007, John Miller, realizing that his work schedule was going to interfere with his conducting duties, turned the baton over to Mike Landry. Mike was an air traffic controller and former school band teacher who had played trumpet and clarinet with the Peachtree Wind Ensemble. Mike would lead the band through the transition to its new home at St. Paul Lutheran Church.

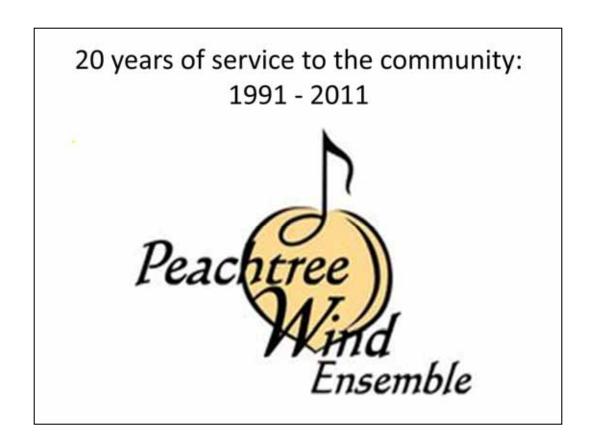


In the 2007-2008 time frame, the band underwent a revitalization thanks to the combination of Adrian Wang becoming band president, Mike Landry becoming conductor, and the band moving to St. Paul Lutheran. Most would agree that St. Paul has been the best venue in the history of the band.

# 2009 – Mike Daniell becomes conductor



In 2009, as Mike Landry transitioned from controlling airplanes to a school band director position in Mobile, Alabama, it became my privilege to become conductor of the Peachtree Wind ensemble. (Mike add own words here)



As we look back on 20 years, we've come a long way, thanks to the vision of Bob Lancette, and the dedication of the band members, officers and conductors through the years. We're one-fifth of the way to the century mark!